Ross Hardman – Singer

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Based in Chinnor, Oxfordshire, UK

1. <u>What do you do?</u>
   a. I am a classical and popular music singer based in Oxfordshire, UK. I graduated from Royal Central in London with an Upper 2nd Class Honours in MA Voice Studies: Teaching & Coaching. I currently work as a singer, performer, voice coach, accent coach, singing tutor and trumpet coach. I also dabble in music production and enjoy learning new skills and instruments.
2. <u>Where do you perform?</u>
   a. I perform anywhere within the UK and abroad. I apply a surcharge for travel for anywhere that is outside a 10 mile radius of my home village (OX39). This is calculated upon consultation with the client at a fair, competitive rate.
3. <u>What kind of music do you sing?</u>
   a. I specialise in singing Jazz, Musical Theatre, Opera, Classical and Legit genres. I am also well versed in popular styles, encompassing artists such as Ed Sheeran, Ronan Keating, Bryan Adams, Oasis, Van Morrison, Michael Buble and many others. If a particular piece of music is required for an event, this can be mentioned during the booking process and considered in the package requested.
4. <u>Do you sing all types of music? Would you learn a new show libretto or setlist?</u>
   a. Yes, and yes! I'm not, what you would say, a well-versed interpreter of the stylistic inflictions of Drake's singing, however I will perform most material within reason. Feel free to ask me!
5. <u>What equipment do you have?</u>
   a. As part of certain packages, I come equipped with a mobile PA system, microphone (stand or without) and power cables, but no mobile battery, therefore would require access to mains power. Depending on location, I also bring overhead shelter if the elements don't work in our favour.

6. <u>How much space do you need?</u>
    a. Being a rather tall man, I do take up some space. Never fear, it is only vertical, so the ceiling to the venue is the only concern! It can be as compact as a metre by metre square in floor space but, for best effect for performance, make it at least 3.5 metres. You won't regret it!
7. <u>What packages do you offer?</u>
    a. I cater to almost any event, within reason, of course. A few songs for mum at a local? Absolutely! 6 hours on a podium (including breaks plus refreshments), for a garden party? But, of course! A pre-recorded or live rendition of a song with custom lyrics? Certainly! Have a chat about what you want and I can make a competitive quote based on the material proposed.
8. <u>Could someone sing with me?</u>
    a. I would say… yes! So long as they are fit and able to be on-stage and sing!
        i. Quick note - too much intoxicants, and there will be a judgement of suitability on the day, for the safety of myself and others.
9. <u>Do you sing to a live band or to backing tracks?</u>
    a. I usually perform solo sets with backing tracks. However…
    If the event has a request to have a band, I can make the arrangements to include a separate group alongside me, but this would be a separate conversation on the day of consultation.
10. <u>Do you need feeding?</u>
    a. For sustenance, my body does require regular feeding and watering, so if there is a chance of a meal over a longer event, I would be grateful. For shorter occasions, I can bring my own water!
11. <u>What are your details?</u>
    a. All of those are at the top of this document!
12. <u>Have you sung anywhere big?</u>
    a. I sang with the National Youth Choir in the Royal Albert Hall a while back, and I've also performed at a few National Trust venues. Not the O2 or anything just yet…
13. <u>Can we hear how you sound now?</u>
    a. Sure! Here's some recent recordings from SoundCloud:
        i. https://soundcloud.com/ross-hardman-2
14. <u>What's your availability?</u>
    a. This can vary during terms of the year, as I also work as a Voice Coach at universities. I am available most weekends and, with enough notice, most weekdays. Get in touch and I can scour the diary for you.

Ross x